



### **AUTHOR GUIDELINES**

## **European Competition and Regulatory Law Review (CoRe)**

I. Submission

Spontaneous contributions are welcome and should be sent to the CoRe executive editor Nelly Stratieva at <a href="mailto:stratieva@lexxion.eu">stratieva@lexxion.eu</a>.

Manuscripts should be sent preferably in Microsoft Word format.

II. Quality
Statement and
General Terms of
Publication

Only submissions of excellent quality will be accepted in CoRe. Responsibility of the factual accuracy of a paper rests entirely with the author. All publications must clearly distinguish themselves from the status quo of discussions – in particular through sufficiently broad footnoting and referencing – and provide an added value to those discussions. Contributions should not have been published, nor be pending publication elsewhere.

Whereas opinions and case notes may be more factual and focussed, articles must rely on pre-existing literature and jurisprudence, even if the positions expressed there are to be contradicted. Likewise, submissions relating to very recent developments require less footnoting and referencing than submissions relating to familiar topics. Publications not up to this quality standard will be rejected.

The manuscript must also be complete and final in terms of formulation and factual information so that no major corrections – only of type-setting errors or the like – will be necessary after type-setting, when an edited version will be returned to the author. Subsequent requests for corrections cannot be processed.

The submission of all materials to CoRe implies acceptance by the authors of Lexxion's general Terms and Conditions, Publication Ethics and Malpractice Statement and these Author Guidelines, in their integrity.

Authors will receive a free hard copy of the issue after printing. Please note CoRe does not send PDF files of the final article to authors.

III. Peer Review

To ensure the high quality of the journal, all research article submissions will be subject to double blind peer review.

All research articles submitted to CoRe follow a double-blind peer-review process. Reviewers are chosen based on their topical specialities, work and publication history, and shall be objective, independent and free of conflicts of interest. The choice and assignment of reviewers is at the sole discretion of the Editorial Team; details thereof shall not be discussed or made public, and authors may not make any requests in this regard. The identities of both authors and reviewers shall be protected as much as possible from each other and from any other parties, with the exception of the Editorial Team.

Authors are obliged to take part in the review process by remaining available for any changes, modifications, improvements etc as may be required by reviewers or the Editorial Team. These shall be considered as mandatory conditions for publication; authors shall strive to adopt them to the widest possible extent. Clear and objective justification shall be given by authors if any request has not been met. The Editorial Team reserves the right to return any insufficiently modified contribution to authors for further work, or to reject its publication.

Country reports, case notes and book reviews submissions will be subject to a simplified review process.

Articles Review

All articles submitted for publication in CoRe undergo a double peer review process.

Articles submissions are addressed to the executive editor of CoRe who is charged with deciding if the article fits with the general thematic and quality scope of the journal. If the submission passes this check, the executive editor forwards an anonymised version of the article submission to two independent peer reviewers. The **first reviewer** is a member of the Editorial Board of CoRe. The **second reviewer** is a member of CoRe's Scientific Advisory Committee – a standing group of expert reviewers who perform reviews for the journal on a regular basis – or another affiliated expert with knowledge on the topic of the article. The two reviewers are asked to fill in a Review Sheet where they indicate if the article is approved for publication and what revisions (if any) should be done by the author. **If the two reviewers disagree** whether the article should be published or not, the article is forwarded to a **third reviewer** whose decision is final.

Authors of accepted articles may still be asked to revise their draft in order to incorporate the feedback of reviewers. One or both reviewers may be asked to do a second review of the revised draft to check if the requested revision was adequately completed.

As a final step, after the content of the article is approved, the text undergoes language and formatting editing.

Case Notes Review

Case notes submissions are addressed to the executive editor or the case notes editor.

The case notes editor reviews and provides feedback to the authors on their submissions. This is not a blind process. The case notes editor may request that the

author revises and improves their draft.

The final version of the case note undergoes language and formatting editing.

Reports Review

The majority of country reports are written by CoRe's network of designated country correspondents. The correspondents are selected on the basis of their distinguished knowledge in competition and/or regulatory law in a particular EU Member State. It is occasionally possible for a country report to be submitted by an author who is not a country correspondent. If the report is on a country for which CoRe has an appointed country correspondent, that correspondent is asked to review the report submission. If the report is on an EU Member State for which there is no designated country correspondent, the executive or the managing editors will act as reviewer. This is not a blind process.

The final version of the report undergoes language and formatting editing.

Books Review

Book reviews are submitted to the executive editor or the book reviews editor. The **book reviews editor checks the quality** of the submission and provides feedback to the authors. This is not a blind process. The book reviews editor may request that the author revises and improves their draft.

The final version of the book review undergoes language and formatting editing.

## IV. Format and Style

All contributions must comply with the minimum formatting requirements laid out hereunder. Contributions not respecting these formatting requirements will be returned to the author.

Articles

Articles should be between **4000–8000 words** (including footnotes) in length (MS Word Format, in British English). All contributions use footnotes, but not a list of references. Longer articles are accepted on a case-by-case basis if more space is required by the topic. Each article is preceded by a **short abstract** (without heading) of five to six sentences.

Case Notes

Case Notes should be between **2000–3000 words** (including footnotes) in length. Their overall structure shall be divided in the Facts, the Judgment and the Comment. The case note shall be headed by a short headline in bold that summarises the main issue of the case and the reference of the case in Italics, including its publication in the official journal of the respective Court. In cases where the judgment is not (yet) final, this fact shall be indicated.

Country Reports

Country Reports should be between **2000-3500 words** (including footnotes) in length. They highlight a topic of particular interest relating to legal developments in the EU Member States or third countries with a clear link to European competition and regulatory law. The reports provide readers with the

facts, as well as some critical and personal comments.

Book Reviews

Book Reviews should be up to **1500 words in length (standard book review)** or up to **3000 words (critical book review)**. The standard book reviews detail the contribution and structure of the book and give a critical appraisal of its strengths and weaknesses. The critical book review essay, in addition to detailing the contribution and structure of the book, should also critically assess its arguments with a focus on key theoretical issues.

Presentation

**Title** 

Every word in the title should be capitalised except for conjunctions (Headline Capitalisation). The title's length should not exceed three lines after typeset (max. 150 characters including spaces).

Subtitles are allowed and should also not exceed the 3 lines rule (max. 200 characters including spaces).

#### Authors' details

Author(s) details should be included in a first asterisk footnote (\*) inserted after the author's/authors name(s).

Example:

#### **Article Title**

Christopher Bovis\*

. . . . . . .

*To do so:* In the References ribbon tab, click the Footnotes launcher (lower right corner in the Footnotes section). There, place an asterisk into the Custom mark: box, then click Insert, and type your footnote text.

All further footnotes should be numbered sequentially in superscript in the text *outside* punctuation marks.

Tables and Figures

Tables and figures should be submitted on extra pages. Every table should have a title. The relevant sources of the data presented or of the tables or figures themselves should be indicated. Within the text, the position at which a table is to be included should be marked by '[TABLE ...]', the tables and figures being clearly numbered. Every table

should be referred to.

To ease the typesetting process, please keep formatting within tables to a minimum (eg avoid merged cells or the use of vertical text for headings).

Abstract Each article is preceded by a **short abstract** (without heading) in italics of five to six sentences, without footnotes (approx. 200 words)

Headings Every word in a heading should be **capitalised** except for conjunctions (Headline Capitalisation). The headings should be structured as follows:

H1: I. (starting with the introduction)

H2: 1.

H3: a.

H4: i.

# V. Quotation and Referencing

All references should be included in the footnotes: **no final bibliographies are allowed**.

The reference style is **OSCOLA**. All contributions should be submitted in **British English**.

Full guide:

http://www.law.ox.ac.uk/published/OSCOLA 4th edn.pdf

Quick guide:

https://www.law.ox.ac.uk/sites/files/oxlaw/oscola 4th edn hart 2012quickrefe renceguide.pdf